

Wristbreaker

Bulavira

Music by Andriy Vasylenko

Standard tuning

♩ = 120

Intro

dist...

Musical notation for measures 1-2 of the Intro. The guitar part features a sequence of notes: 5, X, 5, X, 4, followed by a series of 0s. The bass part is marked with 'P.M.' and a dashed line. The notation includes a '3' above the first measure and a '2' above the second measure.

Musical notation for measures 3-4 of the Intro. The guitar part continues the sequence of notes: 5, X, 5, X, 4, followed by a series of 0s. The bass part is marked with 'P.M.' and a dashed line. The notation includes a '3' above the third measure and a '4' above the fourth measure.

Musical notation for measures 5-6 of the Intro. The guitar part includes a 'harmonic slide down' instruction. The notation includes a '3' above the fifth measure and a '6' above the sixth measure.

Musical notation for measures 7-8 of the Intro. The guitar part continues the sequence of notes: 5, X, 5, X, 4, followed by a series of 0s. The bass part is marked with 'P.M.' and a dashed line. The notation includes a '3' above the seventh measure and an '8' above the eighth measure.

Bridge to main riff

Musical notation for measures 9-12 of the Bridge to main riff. The guitar part features a sequence of notes: 2, 0, 2, 0, 2, 0, 2, 0, followed by a series of 0s. The bass part is marked with 'P.M.' and a dashed line. The notation includes a '9' above the ninth measure, a '10' above the tenth measure, a '11' above the eleventh measure, and a '12' above the twelfth measure.

Main Riff

13 *sl.* *sl.* *sl.* *sl.* *sl.* P 14 *sl.* *sl.* *sl.* *sl.* *sl.* P

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P

TAB

5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0

15 *sl.* *sl.* *sl.* *sl.* *sl.* P 16 *sl.* *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 <3.2><3.2><3.2><3.2>

17 *sl.* *sl.* *sl.* *sl.* *sl.* P 18 *sl.* *sl.* *sl.* *sl.* *sl.* P

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P

TAB

5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0

19 *sl.* *sl.* *sl.* *sl.* *sl.* P 20 *sl.* *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 4 (6) 5 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 <3.2><3.2><3.2><3.2>

Kinda solo

21 22

P.M.-----

TAB

3 2 0 3 2 0 2 3 0 1 2 4 3 0 3 2 0 3 2 0 2 3 0 1 2 4 3 0

23 24

P.M.-----

TAB

3 2 0 3 2 0 2 3 0 1 2 4 3 0 3 2 0 3 2 0 2 3 0 1 2 4 3 0

25 26

P.M.-----4

TAB

3 2 0 3 2 0 2 3 0 1 2 4 3 0 | 3 2 0 3 2 0 2 3 0 1 2 4 3 0

27 28

P.M.-----4

TAB

3 2 0 3 2 0 2 3 0 1 2 4 3 0 | 3 2 0 3 2 0 2 3 0 1 2 4 3 0

29 30 31 32

sl. *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl. *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P

TAB

5 4 5 4 4 5 3 4 6(6) 5 5 4 5 4 4 5 3 4 6(6) 5 5 4 5 4 4 5 3 4 6(6) 5 5 4 5 4 4 5 3 4 6(6) 5

3 2 0 3 2 0 2 3 0 1 2 4(4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4(4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4(4) 3 0

Main riff's back

33 34

sl. *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.* *sl.* P

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* P

TAB

5 4 5 4 4 5 3 4 6 (6) 5 5 4 5 4 4 5 3 4 6 (6) 5

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

35 36

sl. *sl.* *sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

5 4 5 4 4 5 3 4 6 (6) 5 5 4 5 4 4 5 3 4

3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0 3 2 0 3 2 0 2 3 0 1 2 <3.2><3.2><3.2><3.2>

Now fkn dance!

37 *sl.* *sl.* *sl.* *sl.* *sl.* P 38 *sl.* *sl.* *sl.* *sl.* *sl.* P

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0

39 *sl.* *sl.* *sl.* *sl.* *sl.* P 40 *sl.* *sl.* *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* P.M. *sl.* *sl.* P *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 6 (6) 5 4 (4) 3 0 5 4 3 2 0 5 4 3 2 0 4 5 2 3 0 3 4 1 2 <3.2><3.2><3.2><3.2>

Wrapup

41 42 43 44

TAB 5 6 X 5 6 X 4 6 2 3 X 2 3 X 1 3 5 6 X 5 6 X 4 6 2 3 X 2 3 X 1 3

45 46 47 48

full full full let ring - 4

TAB 5 6 X 5 6 X 4 6 5 8 X 5 8 X 5 7 8 10 X 8 10 X 9 10 13 10 13 10 12 9

Part when gentlemen may mosh

♩ = 45

49 50 51

let ring (9) P.M. ----- 1 *sl.* P.M. ----- 1 *sl.*

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 (3) 2 0 4 4 4 4 4 4 4 4 4 4 4 4 3 (3) 2 0 4 4 4 4 4 4 4 4 4 4 4 4 3 (3) 2 0 4 4 4 4 4 4 4 4 4 4 4 4 3 (3) 2 0

52 *sl.* 53

P.M.-----

P.M.-----

T
A
B

4 4 4 4 4 4 4 4 4 4 3 (3) 2 0
3 2 0 3 2 0 2 3 0 1 2 4 (4) 3 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 2 0 3 2 0 2 3 0 1 2